

Subject Bibliography

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LIS 701 99

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Introduction

This bibliography has been prepared to enlarge the collection of a large public library on the spiritual pilgrimage to the Santiago de Compostela destination. It focuses on resources about Cultural Heritage, Spiritual Journeys, and Pilgrimage. The titles have been chosen to meet the basic research and general interest needs of adult citizens using a public library.

Commented [K1]: Well defined purpose and clear description of the intended audience

Annotated Bibliography

1. Brierley, J. (2012). *Camino de Santiago Maps - Mapas - Cartes: St. Jean Pied de Port - Roncesvalles - Santiago de Compostela – Finisterre* (English and Spanish Edition). Findhorn Press

A complete set of maps with the location of all pilgrim hostels en route, the distances between villages, and points of interest, as well as counter guides, alternative routes, and accommodations translated into English, Spanish, and French makes up this indispensable guidebook for spiritual seekers and travelers wishing to walk the way of Saint James. Revised and updated to offer the most recent information, this exploration is light enough to carry while walking long distances each day.

New Spirit Journal, (Accessed: October 27, 2012).

Commented [K2]: Useful to highlight the various special features of these maps

2. *Camino de Santiago. The pilgrimage routes to Santiago de Compostela in pictures, created by Internetworks Ltd.* (2002). Retrieved from <http://www.santiago-compostela.net/> (Accessed: October 23, 2012)

This website that was started in 2002 with 32 pages on the Camino Francés with English captions and that now has over 500 pages, with a total of nearly 5,000 pictures is intended to complement the many excellent books, maps, and guides available commercially. These pages give day-by-day descriptions of 8 Caminos, nearly all of them in both English and Spanish, and provide first-hand impressions of questions which others have raised in the past.

Commented [K3]: Good -- seems to be a comprehensive resource

3. Chant, A. (Composer), Chant, G. (Composer). (1996). *Miracles of Santiago: Music from the Codex Calistinus*. Recorded by Anonymous 4. CD. Boston: Harmonia Mundi. (February 10, 1996)

The program is a selection of chant and polyphony taken from a fascinating 12th-century manuscript that includes not only music but also sermons, stories, legends, and "an informative travel guide to the pilgrimage routes through France and Spain." Renowned for their unearthly vocal blend and virtuosic ensemble singing, the four women of Anonymous 4 combine historical scholarship with contemporary performance intuition to create their magical sound.

AMG All Music Guide, (Accessed: October 27, 2012).

http://www.arkivmusic.com/classical/album.jsp?album_id=191069 (Accessed: October 27, 2012).

Commented [K4]: Yes, quite a unique approach in that it combines research and a musical presentation

4. Dickinson, D. (2009). *Death of a pilgrim*. Constable.

This historical mystery transports readers to the early twentieth century depicting a group of pilgrims who are walking to Santiago de Compostela. The characters, setting and writing make the book very appealing and interesting because of a more up to date perspective of pilgrimages and the reader will learn a lot about them.

Booklist, (February 15, 2009)

Kirkus Reviews, (January 1, 2009)

Publishers Weekly, (December 15, 2008)

Commented [K5]: The contemporary focus is a nice contrast to most of the other titles

5. Dunn, M., & Davidson, L. (1994). *The pilgrimage to Santiago de Compostela: a comprehensive, annotated bibliography*. Garland Pub.

An excellent reference guide covering original documents and secondary material about the pilgrimage from its inception in the ninth century to its remnants in the present. It contains annotated bibliographic references in fields such as art, anthropology, history, literature, and sociology, for works in English, Latin, German, Spanish, Catalan, and Portuguese.

Reference & Research Book News, (January 1, 1995)

Commented [K6]: Yes, it sounds like a solid reference source

6. Estevez, E. (Director). (2012). *The Way*. DVD. USA: ARC Entertainment

"The Way" is a powerful and inspirational movie on how God brings people together who are from various cultures and countries allowing us to see the world through many different eyes and how all of us are seeking the same things. It is a movie that can be watched over and over again.

Washington Post, (October 7, 2011)

New York Times, (October 6, 2011)

Christian Science Monitor, (October 7, 2011)

The Observer, (May 14, 2011)

Commented [K7]: Well supported with numerous reviews

7. MacLaine, S. (2000). *The Camino: a journey of the spirit*. Pocket Books.

Balancing and negotiating the revelations inspired by the mysterious energy of the Camino, the famous American actress Shirley MacLaine endured her exhausting journey to Compostela until it gradually gave way to a far more universal voyage: that of the soul. Immensely gifted with intelligence, curiosity, warmth, and a profound openness to people and places outside her own experience, she brings her inimitable qualities of mind and heart to her writing.

Publishers Weekly, (April 17, 2000)

Booklist, (April 1, 2000)

Library Journal, (January 1, 2000)

Commented [K8]: And the author's popularity will appeal to the intended audience

8. Moore, T. (2005). *Travels with my donkey: one man and his ass on a pilgrimage to Santiago*. St. Martin's Press.

Armed only with a twelfth-century handbook to the route and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de Compostela which houses the remains of Spain's patron saint, St.

James. Moore provides an entertaining account of coping with his donkey's aversion to crossing bridges or puddles, the ubiquitous flan, snoring fellow travelers, and squalid bathing options, all the while immersing his humor in details of historical interest and specific information about each stop and the modern-day trials of a pilgrim.
Publishers Weekly, (November 29, 2004)
Library Journal, (December 15, 2004)
Kirkus Reviews, (December 15, 2004)

Commented [K9]: Seems quite engaging

9. Newman, S. (1996). *Strong as death*. Forge.

The adventures along the pilgrimage route to Santiago de Compostela in Spain from Catherine and Edgar's home in France are fascinating historically aside from the 'mystery' of the dying crusaders. Colorful characters and thoroughly researched culture add up to extremely intelligent, highly suspenseful, and richly textured historical fiction.
Booklist, (September 1, 1996)
Kirkus Reviews, (July 15, 1996)
Library Journal, (August 1, 1996)

10. Rudolph, C. (2004). *Pilgrimage to the end of the world : the road to Santiago de Compostela*. University of Chicago Press.

Traveling two and a half months and one thousand miles along the ancient route through southern France and northern Spain, Conrad Rudolph made the passage to the holy site of Santiago de Compostela, one of the most important modern-day pilgrimage destinations for Westerners. In this chronicle of his travels to this captivating place, Rudolph melds the ancient and the contemporary, the spiritual and the physical, in a book that is at once travel guide, literary work, historical study, and memoir.
Library Journal, (June 1, 2004)

Commented [K10]: Good description of its multi-layered approach to the topic

11. Silberman, S. (Producer), Bunuel, L. (Director). (2007). *The Milky Way*. DVD. Criterion

The first of what Luis Buñuel later proclaimed a trilogy (along with *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*) about "the search for truth," *The Milky Way* daringly deconstructs contemporary and traditional views on Catholicism with ribald, rambunctious surreality. A diabolically entertaining look at the mysteries of fanaticism, *The Milky Way* remains a hotly debated work from cinema's greatest skeptic.
Slant Magazine, (August 20, 2007)
New York Times, (May 9, 2005)

Commented [K11]: An interesting video that nicely complements the other titles on your bibliography

12. Sumption, J. (2003). *The Age of Pilgrimage: The Medieval Journey to God*. HiddenSpring.

Medievalists and those interested in the history of medieval Christian practice will welcome the reprinting of this classic text by Sumption. The different aspects of pilgrimage such as relics, miracles, cure for the sick, origins, cult, the Crusades, travel, sanctuary, penitence are described in an engaging narrative that features a wealth of examples from the early Christian period through the days of Chaucer. HiddenSprings is an imprint of Paulist Press.

Commented [K12]: Useful to mention that it's a classic

Reference & Research Book News, (February 1, 2004)
Anglican Theological Review, (March 2005): 370

13. UNESCO. *World Heritage Review* (Quarterly Online Journal).
<http://whc.unesco.org/en/periodicals> (Accessed: October 23, 2012).

World Heritage Review is the official UNESCO quarterly journal that is produced in English, French and Spanish in printed and online versions. Lavishly illustrated, each issue is a journey of discovery with original articles on various sites from experts in the field together with news items, analysis and a sharing of best practices on major topics.

Commented [K13]: Good recommendation that will provide ongoing content related to the topic

14. Westwood, J. (1997). *Sacred journeys: an illustrated guide to pilgrimages around the world*. H. Holt.

Lavishly illustrated with full-color photographs, the essential reference and at the same time an entertaining guide leads readers through the twelve stages common to all pilgrimages and the most-traveled routes, sites, temples, landscapes, and shrines around the world, including Santiago de Compostela, Angkor Wat in Cambodia, and Croagh Patrick in Ireland. The resource list goes beyond the traditional bibliography as it includes names, addresses, and phone numbers of religious organizations throughout the world, which could provide a wealth of additional information.

Commented [K14]: Rich description of the contents

School Library Journal, (July 1, 1997)
Reference & Research Book News, (January 1, 1997)

Professional Resources

Amazon
Books Index with Reviews
Fiction Core Collection (H.W. Wilson)
Google
NoveList Plus
Video Librarian Plus

Elena,

You have compiled an excellent list of titles that present different perspectives and approaches to the topic. Good use of a variety of selection tools to identify the titles, and the reviews effectively support your choices. Well written annotations – they are descriptive and provide solid overviews of each title. Your reasons for including each title on the bibliography are clearly explained and are persuasive. Nice balance of fiction and nonfiction, as well as different formats.

Karen

GRADE: 26 pts.